

| GENERAL DATA | |
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| TITLE OF THE GOOD PRACTICE * | English as a foreign language for Speech Therapy and Audiology students |
| NAME OF CREATOR * | Iwona Filip |
| POSITION AND TASK OF THE AUTHOR * | UMCS |
| FURTHER DETAILS: INSTITUTION/ EMAIL/WEBSITE | http://lektoratangielski.blogspot.gr/p/logopedia-edmodo.html |
| EDUCATIONAL LEVEL: SE/HE/AE * | HE |
| COUNTRY/ LANGUAGE * | Poland/ English |
| KEYWORDS (tags) * | Social networking sites, Speech therapy, audiology |
| DATE (TIME/DURATION) | 01-03-2013 30-04-2013 |
| DESCRIPTION | |
| SHORT INTRODUCTION * | Learn to work as a team of professionals to solve a specific medical problem with the use of digital resources and tools in English. |
| TARGET GROUPS * | Students at 1st year of MA studies |
| TYPICAL AGE RANGE | 21-25 |
| SHORT DESCRIPTION OF THE CHALLENGE FACED | competences to be achieved• self-management • thinking, problem-solving and decision making • being creative • communication (reading and writing) • collaboration • motivation and confidence |
| TYPICAL LEARNING TIME | 1 month |
| AIM | to increase a range of specific vocabulary connected with the studied area • to develop digital media skills • to try to become a digital citizen • to share knowledge, information and ideas electronically |
| DESCRIPTION OF THE SOLUTION/S DEVELOPED OR ADOPTED * | Pedagogical approach taken A driving question is formed to make students see the needs to gain knowledge, understand concepts ,etc. Teacher begins with an entry event that generates curiosity. Most of the activities are designed, initiated, facilitated, monitored and supported by the teacher |

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| | <p>(on-line and in-class) but they can also be initiated and supported by the peer students(on-line and in-class).</p> <p>.Methods of evaluation students feedback, assessment of final product, self-evaluation, discussion, PBL checklist, collaboration rubric, teamwork rubric</p> <p>.Ethical statement Students are acquainted with netiquette, the idea of digital citizenship, creative commons and plagiarism. Discussion on the basis of course book material and internet resources. Students attach bibliography/netography and reference links to their products.</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| DIFFICULTY | easy | | | | | | | | | | | | | | | | | | | | | | | | |
| TOPICS OF GOOD PRACTICES * | <p>ICT enabled learning x</p> <p>Community Building</p> <p>Quality and Assessment</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| CRITERIA (click on the appropriate boxes, please) * | <table border="1" data-bbox="738 958 1353 1171"> <tr> <td>Transferable</td> <td>x</td> <td>Adaptability</td> <td></td> </tr> <tr> <td>Innovative</td> <td></td> <td>Acceptability</td> <td></td> </tr> <tr> <td>Impact</td> <td></td> <td>Actual</td> <td></td> </tr> <tr> <td>Sustainability</td> <td></td> <td>Effectiveness</td> <td>x</td> </tr> <tr> <td>Availability</td> <td></td> <td>Creativity</td> <td></td> </tr> <tr> <td>Accessibility</td> <td></td> <td>Collaborative</td> <td>x</td> </tr> </table> | Transferable | x | Adaptability | | Innovative | | Acceptability | | Impact | | Actual | | Sustainability | | Effectiveness | x | Availability | | Creativity | | Accessibility | | Collaborative | x |
| Transferable | x | Adaptability | | | | | | | | | | | | | | | | | | | | | | | |
| Innovative | | Acceptability | | | | | | | | | | | | | | | | | | | | | | | |
| Impact | | Actual | | | | | | | | | | | | | | | | | | | | | | | |
| Sustainability | | Effectiveness | x | | | | | | | | | | | | | | | | | | | | | | |
| Availability | | Creativity | | | | | | | | | | | | | | | | | | | | | | | |
| Accessibility | | Collaborative | x | | | | | | | | | | | | | | | | | | | | | | |
| ACTIVITIES/IMPLEMENTATION * | <p>Both individual and group studying the resources to increase understanding of texts written in English. Writing summaries and plans to practise writing skills. Watching video and listening to audio resources to practise listening comprehension. Recording audio or video files to practise speaking. Communicating via Edmodo, sharing materials on-line, creating digital posters to practise digital and collaborative skills. Running a project calendar and management log to learn how to manage the time and how to collaborate virtually.</p> <p>Activity: On-line Stage</p> <p>A Students watch You Tube video clips: "Children of a Lesser God", "Rain Man" on the internet at home and prepare for the class discussion on communicative disorders. Links to the clips available on blog Lektorat and Edmodo</p> <p>B Activity: Students read an article from the internet "How are communication skills important?" at home and prepare for the class discussion on the importance of good communication skills. Discussion questions available on Edmodo.</p> | | | | | | | | | | | | | | | | | | | | | | | | |

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| | <p>Activity: In-class Stage</p> <p>I Discussion on contemporary means of communication and communication breakdown on the basis of a song ("Communication" by Janet Jackson)</p> <p>II Discussion on the importance of communication skills - An article from the internet "How are communication skills important?"</p> <p>III Discussion on communicative disorders (video clips Children of a Lesser God, Rain Man, watched by students at home) Activity: Students are given detailed instructions and requirements concerning the following on-line stage of the project (creating a digital poster) and are acquainted with netiquette and proper use use of digital media</p> <p>Activity: On-line Stage (Edmodo, Glogster) Students collaborate in virtual groups of 3 or 4 to create digital posters on Communicative Disorders (the problems connected with their field of studies) from 4 to 5 weeks.</p> <p>Activity: On-line and in-class Project assessment and evaluation</p> |
| STATUS | Finished |
| CONTRIBUTE | |
| <p>RESOURCES (Optional):</p> <ul style="list-style-type: none"> • Cost • Human resources • Infrastructures/material resources • Other resources (please, specify) | |
| TOOLS USED (Optional): | Edmodo, Glogster, Vocaroo, Google Documents, Jing, YouTube, Blogger,etc |
| LITERATURE REVIEW (Optional): (BIBLIOGRAPHY, VIDEOS, LINKS, OTHER PROJECTS) | |
| FORMAT * | doc |
| UPLOAD BEST PRACTICE (TEXT, PDF, ZIP) * | pdf |
| VIDEO (link) | |
| IMAGE/SOUND | |
| SIZE | |

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|---------------------------------|-----------|
| LOCATION | |
| OTHER PLATFORMS REQUIRED | |
| COPYRIGHT * | no |